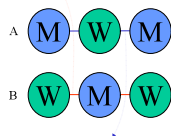


Dashing White Sergeant



- Start off with sets of six, composed of two lines of three (either a man in the middle with a woman on each side, or a woman in the middle with a man on each side) facing each other. It is a progressive dance, so line A will travel clockwise round the room, line B anti-clockwise.
- All six join hands and circle eight slip steps left, eight steps back.
- Central dancer in the line of three turns to person on right and sets once with him/her, then turns them. Repeat to person on the left. Go into a reel of three ('figure of eight').
- Join hands in threes, advance and retire, then advance and pass through to join the next three.